

LAND OF THE KOGUI - PHOTOGRAPHY WORKSHOP

Led by Roberta Marroquín

September 11–17, 2026

Sierra Nevada de Santa Marta, Colombia



AN IMMERSIVE PHOTOGRAPHY RETREAT



Nature, Culture, and Storytelling.

Strengthen your photographic eye while exploring the Sierra Nevada de Santa Marta, a breathtaking territory where the Caribbean Sea meets snow-capped peaks, and where Indigenous communities continue to safeguard ancestral wisdom and a deep relationship with the land.

In collaboration with ONE Santuario Natural, this week-long experience weaves together visual storytelling, cultural immersion, and intentional photographic practice, creating space to deepen both your craft and your personal vision.

More than a workshop, it is an invitation to slow down, observe with care, and photograph with intention.



ONE LOVE

SANCTUARY

ONE Love Sanctuary is a riverside eco-retreat set within an 80-hectare reserve in Colombia's Sierra Nevada de Santa Marta. Along the Palomino River, its open-air bungalows, yoga shala, and gathering spaces are immersed in the surrounding jungle, offering a quiet and nature-rooted experience. Activities include birdwatching, river walks, paddling, and moments of contemplation.

Through the ONE Santuario Natural Foundation, the sanctuary also supports nearby Indigenous and rural communities, fostering stewardship, respectful exchange, and a deeper connection to the land.





ONE LOVE GLIMPS





WHO IS THIS WORKSHOP FOR?

Designed for curious photographers—from committed amateurs to professionals—who are comfortable using a DSLR or mirrorless camera and have a basic understanding of editing.

Grounded in observation, presence, and practice, this workshop brings together hands-on learning, cultural awareness, and a more intentional approach to image-making.



What to expect:

- Daily photography practice with personalized feedback
- Golden-hour shoots, scenic hikes, and nature immersion
- Portrait and documentary storytelling sessions
- Cultural exchange with local communities
- Editing and review sessions to refine workflow and visual intention

Deepens visual storytelling, strengthens confidence, and develops a more deliberate photographic voice.

WORKSHOP ITINERARY



September 11–17, 2026

DAY 1

Arrival & Orientation:

Welcome, grounding walk, and definition of objectives for the week.

DAY 2

Photography Practice:

Sunrise birdwatching, movement and composition workshop, portrait session, and image review.

DAY 3

Cultural Immersion:

Full day with the Kogui (Taiku community), focusing on documentation of traditions and storytelling.

DAY 4

Reflection & Ritual:

Mountain walk in the Sierra Nevada de Santa Marta, followed by a temazcal for contemplation and introspection.

DAY 5

River & Story:

Visit to Sewyaka village, river float, final image review.

DAY 6

Integration & Closing:

Cacao ceremony, post-production, final slideshow, and farewell dinner.

DAY 7

Departure:

Quiet morning and departure.

LECTURE TOPICS

An integrated approach that brings together photographic practice, cultural immersion, nature, and contemplation.

Creativity & Personal Style:

Refine your visual voice and develop more personal, expressive work.

Landscape & Sacred Spaces:

Work with light, composition, and atmosphere to photograph landscapes with emotion, depth, and a strong sense of place.

Visual Storytelling:

Build stronger narratives through sequencing, rhythm, and intentional image-making.

Portraiture:

Create natural, respectful portraits using available light, with an emphasis on presence, authenticity, and connection.

Editing & Post-Production:

Strengthen images through editing, color, and sequencing to enhance storytelling and deepen your personal style.



WORKSHOP AT A GLANCE

Dates: September 11–17, 2026

Duration: 7 days and 6 nights

Program fee: USD 5,600 per person

Based on a double or twin room occupancy

For a single room an extra USD 1,000

Questions and Reservations: send your name and email to:

onesantuarioteam@gmail.com

robertamarroquin@gmail.com

Deposit: US\$ 1,960

(non-refundable 35% deposit is required to reserve your place.)

Installment One: USD 1,820 Due by June 13, 2026

Final Payment: USD 1,820 Due by July 23, 2026

Cancellation Policy: Before the final payment deadline, a partial refund may be available if your place is successfully filled. After the final payment deadline, payments are non-refundable unless your place is filled.

Travel insurance is strongly recommended.



Before the Journey Begins

Each participant will receive a complimentary one-hour private Zoom session with Roberta before the trip to discuss photography goals, preparation, and creative direction.

INCLUDED IN THE JOURNEY



What's Included

- Professional guide throughout the experience
- All local transportation
- Permits and entrance fees
- All meals at the sanctuary and local restaurants
- Drinking water during transfers
- Cultural activities and guided experiences
- Photography mentorship with daily reviews
- Final group critique and personalized feedback

What's Not Included

- International flights to and from Colombia
- Personal expenses (e.g., drinks, laundry, spa, phone calls, clothing)
- Travel and medical insurance
- Tips for guides and service staff
- Additional costs due to unforeseen itinerary changes (e.g., delays, cancellations, political or natural events)

Important Note

Visits to Sewyaka & Taiku help support local families through guide fees, while any on-site purchase of cacao, coffee, mochilas, or handmade crafts provides additional direct support and helps sustain long-term community relationships.

ABOUT THE PHOTOGRAPHERS

ROBERTA MARROQUIN

Roberta Marroquín is a Mexican fine art photographer and visual storyteller whose work explores culture, identity, landscape, and human connection through an intimate documentary lens. Her photography is recognized for its emotional depth, refined use of light, and ability to create trust and closeness with the people and places she photographs.

For this workshop, Roberta brings both technical guidance and a deeply personal way of seeing — inviting participants to move beyond simply taking photographs and toward creating images with intention, atmosphere, and narrative.



ADRIANA BOTERO

Visiting Photographer

Adriana Botero is a Colombian photographer and designer whose work lives at the intersection of nature, culture, and design. Her creative practice is shaped by a deep interest in ancestral knowledge, craftsmanship, and the relationship between people and landscape.



PACKING LIST

Essentials

- Lightweight clothing and a light rain jacket or poncho
- Walking shoes + river sandals
- Swimsuit and quick-dry towel
- Hat, sunglasses, and sunscreen
- Insect repellent
- Reusable water bottle
- Personal medication, basic first aid
- Light long sleeves and pants
- Modest outfit for community visits

Photography Gear

- DSLR or mirrorless camera
- Lenses (wide to mid-range; optional telephoto)
- Extra batteries, chargers, memory cards
- Tripod
- Backpack for gear and daily essentials
- Laptop with editing software installed
- Optional: film camera and accessories

Please note: A basic working knowledge of your camera settings is recommended. **Power in Colombia is 110V with Type A and B outlets; guests traveling from abroad may wish to bring a universal adapter.**

Travel and medical insurance are recommended for added peace of mind.

Additional travel and logistical information will be shared closer to departure.



WE LOOK FORWARD TO WELCOMING
YOU INTO THIS JOURNEY OF
PHOTOGRAPHY, NATURE, AND
CULTURAL IMMERSION

- September 11–17, 2026
- Sierra Nevada de Santa Marta • Colombia
- Limited spaces available.